

EVENING SONG

FOR STRING QUARTET

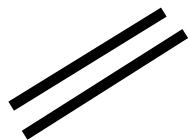
Jesse Guessford

Violin 1

Violin 2

Viola

Cello



Vln 1

Vln 2

Vla

Vc

pizz.
(p-pp)

5"

pizz.
(p-pp)

15"

pizz.
(p-pp)

5"

pizz.
(p-pp)

10"

pizz.
sul III
sul IV
(p-mp)

10"

pizz.
sul IV
sul III
(p-mp)

10"

pizz.
sul I
sul II
(mp-p)

10"

pizz.
(p-mp)

15"

pizz.
sul III
sul IV

pizz.
sul III
sul IV
(mp-p)

10"

pizz.
(p-mp)

5"

pizz.
(mp-p)

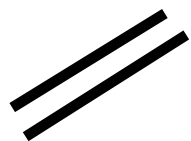
5"

pizz.
(mp-p)

5"

Evening Song - 2

First system of musical notation for Vln 1, Vln 2, Vla, and Vc. The system consists of four staves. Vln 1 and Vln 2 are in treble clef, Vla is in bass clef, and Vc is in bass clef. The music is in 3/4 time. Vln 1 starts with a pizzicato note on G4, marked *(mf-mp)* and Δ , with a 10" rest. Vln 2 starts with a pizzicato note on G4, marked *(mf-mp)* and Δ , with a 15" rest. Vla starts with a pizzicato note on G2, marked *(mp-mf)* and Δ , with a 5" rest. Vc starts with a pizzicato note on G2, marked *(mf-mp)* and Δ , with a 5" rest. The system ends with a double bar line.



Second system of musical notation for Vln 1, Vln 2, Vla, and Vc. The system consists of four staves. Vln 1 and Vln 2 are in treble clef, Vla is in bass clef, and Vc is in bass clef. The music is in 3/4 time. Vln 1 starts with a pizzicato note on G4, marked *(mf-mp)* and Δ , with a 5" rest. Vln 2 starts with a pizzicato note on G4, marked *(mp-mf)* and Δ , with a 15" rest. Vla starts with a pizzicato note on G2, marked *(mf-mp)* and Δ , with a 3" rest. Vc starts with a pizzicato note on G2, marked *(mf-mp)* and Δ , with a 10" rest. The system ends with a double bar line.

Evening Song - 3

Vln 1

Vln 2

Vla

Vc

pizz. (p_mp) 3"

scratch bow (f_mf) 10"

scratch bow (f_mf) 15"

scratch bow (f_mf) 10"

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Vln 1

Vln 2

Vla

Vc

scratch bow (f_mf) 10"

scratch bow (f_mf) 5"

scratch bow (f_mf) 10"

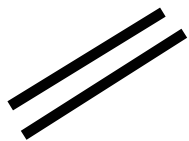
scratch bow (f_mf) 5"

bow behind fingering sul IV *gliss* (mf_mp) 5"

Evening Song - 4

Score for Vln 1, Vln 2, Vla, and Vc. The score is in 3/4 time and features various bowing techniques and dynamics.

- Vln 1:** Starts with a *scratch bow* (f-mf) for 10". Later, it plays *bow behind fingering sul IV* (mf-mp) with a triplet and *gliss* for 10".
- Vln 2:** Silent throughout this section.
- Vla:** Enters with *scratch bow* (f-mf) for 10".
- Vc:** Enters with *bow behind fingering sul I* (mf-mp) with a triplet and *gliss* for 5".



Score for Vln 1, Vln 2, Vla, and Vc. The score is in 3/4 time and features various bowing techniques and dynamics.

- Vln 1:** Silent throughout this section.
- Vln 2:** Starts with *normale* (p) for 5", then *scratch bow* (mf) for 5". Later, it plays *bow behind fingering sul IV* (mp-p) with a triplet for 8".
- Vla:** Starts with *scratch bow* (mf) for 5", then *normale* (p) for 5". Later, it plays *col legno battuto* (mf-mp) for 10".
- Vc:** Enters with *col legno battuto* (mf-mp) for 10".