

# Channel Music

= 240

This conductor score is for the piece "Channel Music" by Jesse Guessford. It is written in 4/4 time with a tempo of 240 beats per minute. The score is divided into several sections of instruments:

- Woodwinds:** Flute 1-2, Flute 3 (Picc.), Oboe 1-2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Clarinet, Bass Clarinet, Eb Contrabass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bassoon 1-2, and Contrabassoon.
- Brass:** Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2-3, Trombone 1-2, Bass Trombone, Baritone 1-2, and Tuba.
- Percussion:** Percussion 1 through Percussion 6.
- Strings:** Piano and Harp (with separate staves for the right and left hands), and Contrabass.

The score shows a complex arrangement with many dynamics markings, including *ff* (fortissimo) and *f* (forte). The woodwind and brass sections have significant parts, while the strings and percussion are mostly silent or have light accompaniment.

Fl. 1-2  
Fl. 3  
Ob. 1-2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2-3  
Al. Cl.  
B. Cl.  
C. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Bn. 1-2  
C. Bn.

Hn. 1-2  
Hn. 3-4  
Bb Tpt. 1  
Bb Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Bar. 1-2  
Tbn.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

Roto-Toms  
Timbale  
Toms  
Xylophone  
Marimba  
Marimba

Pno.  
Harp  
Cb.

12

Fl. 1-2

Fl. 3

Ob. 1-2

E. Hn.

Bb Cl. 1

Bb Cl. 2-3

A1 Cl.

B.Cl.

C.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Bar. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

Harp

Cb.

*ff*

*fff*

*pp*

Fl. 1-2 *mp*

Fl. 3 *mp*

Ob. 1-2 *mp* *pp*

E. Hn. *mp*

Bb Cl. 1

Bb Cl. 2-3

A1 Cl.

B. Cl.

C. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bn. 1-2

C. Bn.

Hn. 1-2 w/ mute *f*

Hn. 3-4 w/ mute *f*

Bb Tpt. 1 *mf* w/ mute *f*

Bb Tpt. 2-3 w/ mute *mf* *f*

Tbn. 1-2

B. Tbn.

Bar. 1-2

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno. *f*

Harp *f*

Cb. Slap pizz. *f*

EBFG#AB  
BbC1D6



Section 2

This page contains the musical score for Section 2, starting at measure 27. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1-2 and Fl. 3. Fl. 1-2 and Fl. 3 have melodic lines with dynamics *p* and *pp*.
- Oboes:** Ob. 1-2. Ob. 1-2 have melodic lines with dynamics *p*.
- Woodwinds:** E. Hrn., Bb Cl. 1, Bb Cl. 2-3, A1 Cl., B. Cl., C. Cl., A. Sx. 1-2, T. Sx., B. Sx., Bn. 1-2, and C. Bn. Most woodwinds have melodic lines with dynamics *p*.
- Brass:** Hn. 1-2, Hn. 3-4, Bb Tpt. 1, Bb Tpt. 2-3, Tbn. 1-2, B. Tbn., Bar. 1-2, and Tba. The brass section has melodic lines with dynamics *pp*.
- Strings:** Perc. 1-6, Pno., Harp, and Cb. The string section is mostly silent in this section.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and brass parts are particularly active, with many notes and rests. The string parts are mostly blank, indicating they are silent in this section.

Fl. 1-2  
Fl. 3  
Ob. 1-2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2-3  
A1 Cl.  
B. Cl.  
C. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Bn. 1-2  
C. Bn.  
Hn. 1-2  
Hn. 3-4  
Bb Tpt. 1  
Bb Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Bar. 1-2  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Pno.  
Harp  
Cb.

open  
mp  
open  
mp  
ppp  
ppp  
ppp  
ppp  
mp  
mp

Fl. 1-2

Fl. 3

Ob. 1-2

E. Hn.

Bb Cl. 1

Bb Cl. 2-3

A1 Cl.

B. Cl.

C. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Bar. 1-2

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

Harp

Cb.

*p*

*mp*



Fl. 1-2

Fl. 3

Ob. 1-2

E. Hrn.

Bb Cl. 1

Bb Cl. 2-3

A1 Cl.

B. Cl.

C. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

Bar. 1-2

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

Harp

Cb.

The musical score for page 44 is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, clarinets, saxophones, bassoons), brass (trumpets, trombones, tuba), and percussion. The woodwinds and brass sections have active parts with various dynamics and articulations. The percussion section consists of six parts, all of which are currently silent. The piano and harp parts are also present but silent. The score is written in a key signature of one flat and a 4/4 time signature.

Fl. 1-2  
Fl. 3  
Ob. 1-2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2-3  
Al. Cl.  
B. Cl.  
C. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Bn. 1-2  
C. Bn.  
Hn. 1-2  
Hn. 3-4  
Bb Tpt. 1  
Bb Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Bar. 1-2  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Pno.  
Harp  
Cb.